

CECÍLIA MEDEIROS

VALSA

Viola

TONHECA DANTAS
Adpt: Willames S. da Costa

8

16

23

31

38

45

53

f *p* *mf* *p* *mf* *f* *f*

A

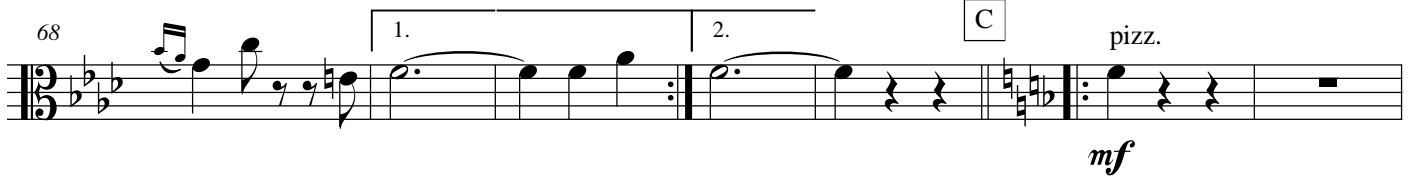
1. 2.

B

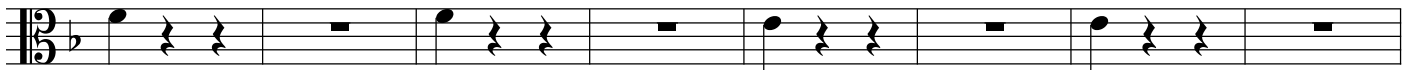
60



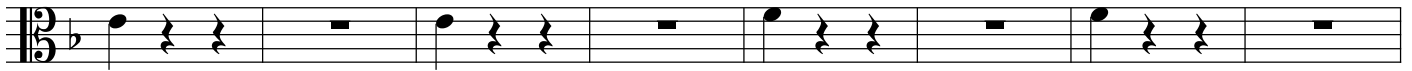
68



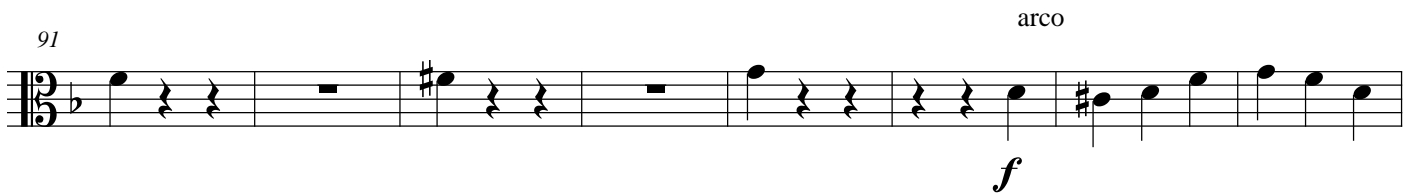
75



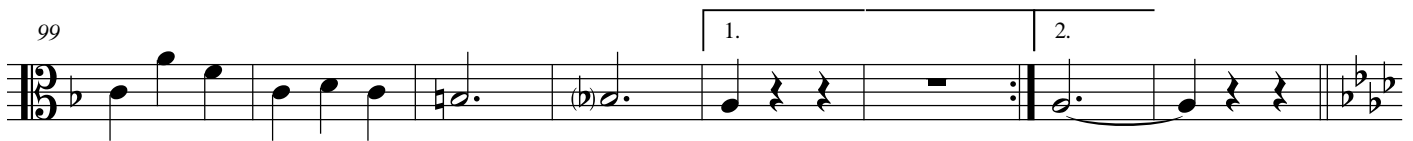
83



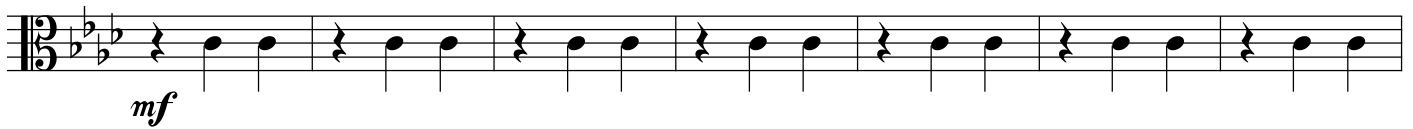
91



99



D



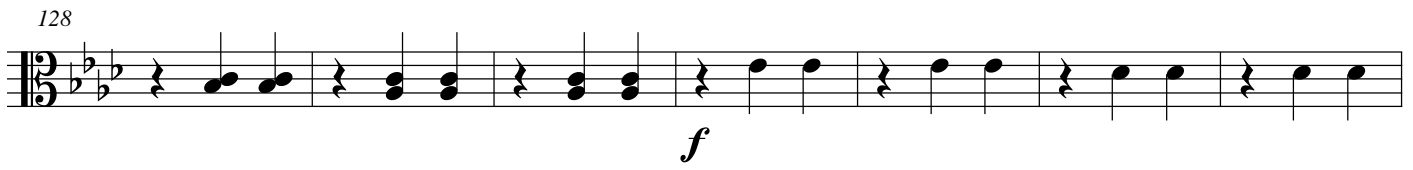
114



121



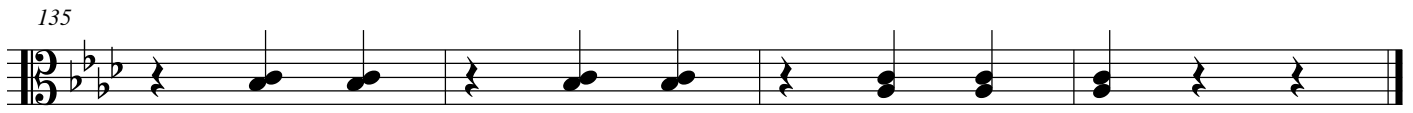
128



f

This musical staff contains measures 128 through 134. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of eighth notes and chords. A dynamic marking of *f* (forte) is placed below the staff between measures 130 and 131.

135



This musical staff contains measures 135 through 138. It continues with the same clef, key signature, and time signature as the previous staff. The notation includes eighth notes and chords, ending with a double bar line.

VIO-PG3