

CECÍLIA MEDEIROS

VALSA

TONHECA DANTAS
Adpt: Willames S. da Costa

Score

This is a full orchestral score for the piece "CECÍLIA MEDEIROS VALSA" by Tonheca Dantas, adapted by Willames S. da Costa. The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and features a key signature of two flats (B \flat major or D \flat minor). The dynamics range from *f* (forte) to *mf* (mezzo-forte), with some passages marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 3, contains measures 26 through 33. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins at measure 26 with a *mf* dynamic. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) plays a melodic line with eighth-note patterns. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Bass Drum) plays a steady, rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The score includes first endings for several instruments, indicated by a '1.' above the staff. The *mf* dynamic is consistently marked throughout the passage.

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

CECÍLIA MEDEIROS

74

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

74

Timp.

74

S. Dr.

B. Dr.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1 *mf*

FL. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Timp.

S. Dr.

B. Dr.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

123

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf* *f*

S. Dr. *mf* *f*

B. Dr. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

arco

CECÍLIA MEDEIROS

12
134

FL. 1
FL. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

134

f