

OS TRÊS CORCOVADOS

Score

TONHECA DANTAS
Adpt: Willames S. da Costa

MAXIXE

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Snare Drum
Bass Drum
Percussion
Violin I
Violin II
Viola
Cello
Contrabass

Shaker/Ganza

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This musical score is for the piece "OS TRÊS CORCOVADOS" and is page 2 of the score. It features a full orchestral and chamber ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2 (both silent), Oboe, Clarinet 1 and 2, Bassoon, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, and Percussion (marked with a slash). The string section includes Violin I and II, Viola, Cello, and Double Bass. The score begins at measure 10, indicated by a "10" above the first staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments have more limited parts, with the Trombone 1 and Percussion parts being particularly prominent.

OS TRÉS CORCOVADOS

This page of a musical score, titled "OS TRÉS CORCOVADOS", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with dynamic markings of *f*.
- Woodwinds:** Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. Many of these parts include dynamic markings of *f* and trills (*tr*).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The S. Dr. and B. Dr. parts are marked with *f* and include slash symbols indicating specific rhythmic patterns.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vc. and Cb. parts include dynamic markings of *f* and the instruction *f* arco.

The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various musical notations such as dynamics, articulation marks, and performance instructions.

