

# ROYAL CINEMA

Score

## VALSA

Tonheca Dantas

Orquestracao: Osvaldo D'Amore

Flute 1 *p* *f*

Flute 2 *p* *f*

Oboe 1 *p* *f*

Oboe 2 *p* *f*

Clarinet in B $\flat$  1 *p* *f*

Clarinet in B $\flat$  2 *p* *f*

Bassoon 1 *p* *f*

Bassoon 2 *p* *f*

Horn in F 1 *p* *f*

Horn in F 2 *p* *f*

Trumpet in B $\flat$  1 *p* *f*

Trumpet in B $\flat$  2 *p* *f*

Trombone 1 *p* *f*

Trombone 2 *p* *f*

Bass Trombone *p* *f*

Tuba *p* *f*

Timpani *p* *f*

Percussion *p* *f*

Violin I *p* *f*

Violin II *p* *f*

Viola *p* *f*

Cello *p pizz.* *f*

Contrabass *p* *f*

ROYAL CINEMA

This musical score is for the second page of a piece titled "ROYAL CINEMA". It features a full orchestral ensemble. The score is divided into two systems, with a measure rest of 15 measures at the beginning of each system. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamics ranging from *p* to *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with dynamics ranging from *p* to *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with dynamics ranging from *p* to *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with dynamics ranging from *p* to *f*.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line, while Horn 2 plays a rhythmic accompaniment. Dynamics range from *p* to *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Tuba:** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Percussion (Perc.):** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line, while Violin II plays a rhythmic accompaniment. Dynamics range from *p* to *f*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Cello (Vc.):** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with dynamics ranging from *p* to *f*.

ROYAL CINEMA

This page of the musical score, titled "ROYAL CINEMA", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with dynamic markings of *f*.
- Oboes:** Ob. 1 and Ob. 2, playing melodic lines with dynamic markings of *f*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing melodic lines with dynamic markings of *f*.
- Bassoons:** Bsn. 1 and Bsn. 2, playing melodic lines with dynamic markings of *f*.
- Horns:** Hn. 1 and Hn. 2, playing melodic lines with dynamic markings of *f*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing melodic lines with dynamic markings of *f*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., playing melodic lines with dynamic markings of *f*.
- Tuba:** Tuba, playing a melodic line with dynamic markings of *f*.
- Timpani:** Timp., playing a melodic line with dynamic markings of *f*.
- Percussion:** Perc., playing a melodic line with dynamic markings of *f*.
- Violins:** Vln. I and Vln. II, playing melodic lines with dynamic markings of *f*.
- Viola:** Vla., playing a melodic line with dynamic markings of *f*.
- Violoncello:** Vc., playing a melodic line with dynamic markings of *f*.
- Contrabass:** Cb., playing a melodic line with dynamic markings of *f*.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The dynamic marking *f* (forte) is consistently used throughout the piece. The page number 27 is visible at the beginning of the first staff.

ROYAL CINEMA

This page of the musical score, titled "ROYAL CINEMA", begins at measure 39. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and ties. Fl. 2 provides a harmonic accompaniment.
- Oboes:** Ob. 1 and Ob. 2. Both play melodic lines with slurs and ties.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both play a rhythmic, eighth-note pattern.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a steady, eighth-note accompaniment.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line, while Hn. 2 plays a rhythmic accompaniment.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both play melodic lines with slurs and ties.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a rhythmic accompaniment.
- Baritone and Tuba:** B. Tbn. and Tuba. Both play a rhythmic accompaniment.
- Timpani and Percussion:** Timp. and Perc. Both play a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line, while Vln. II plays a harmonic accompaniment.
- Viola:** Vla. Plays a rhythmic accompaniment.
- Violoncello and Contrabass:** Vc. and Cb. Both play a rhythmic accompaniment.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4.

ROYAL CINEMA

51 *D.C. al Coda*  $\theta$

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

ROYAL CINEMA

This page of the musical score, titled "ROYAL CINEMA", contains measures 64 through 73. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and ties, while Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line, and Ob. 2 has a rhythmic accompaniment.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line, and B♭ Cl. 2 is mostly silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have a rhythmic accompaniment.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line, and Hn. 2 has a rhythmic accompaniment.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are mostly silent.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. Tbn. 1 and 2 have a rhythmic accompaniment, while B. Tbn. has a melodic line.
- Tuba:** Tuba. Has a rhythmic accompaniment.
- Timpani:** Timp. Has a rhythmic accompaniment.
- Percussion:** Perc. Has a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line, and Vln. II has a rhythmic accompaniment.
- Viola:** Vla. Has a rhythmic accompaniment.
- Violoncello:** Vc. Has a melodic line.
- Contrabass:** Cb. Has a rhythmic accompaniment.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings.

ROYAL CINEMA

This page of the musical score, titled "ROYAL CINEMA", is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 76, marked *f*. They have first and second endings leading to a *p* section.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 76, marked *f*. They have first and second endings leading to a *p* section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 76, marked *f*. They have first and second endings leading to a *p* section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment starting at measure 76, marked *f*. They have first and second endings leading to a *p* section.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic accompaniment starting at measure 76, marked *f*. They have first and second endings leading to a *p* section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent throughout the page.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment starting at measure 76, marked *f*. They have first and second endings leading to a *p* section.
- Tuba (B. Tbn.):** Plays a rhythmic accompaniment starting at measure 76, marked *f*. It has first and second endings leading to a *p* section.
- Timpani (Timp.):** Plays a rhythmic accompaniment starting at measure 76, marked *f*. It has first and second endings leading to a *p* section.
- Percussion (Perc.):** Silent throughout the page.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line starting at measure 76, marked *f*. Vln. II plays a rhythmic accompaniment starting at measure 76, marked *f*. Both have first and second endings leading to a *p* section.
- Viola (Vla.):** Plays a rhythmic accompaniment starting at measure 76, marked *f*. It has first and second endings leading to a *p* section.
- Violoncello (Vc.):** Plays a rhythmic accompaniment starting at measure 76, marked *f*. It has first and second endings leading to a *p* section.
- Contrabass (Cb.):** Plays a rhythmic accompaniment starting at measure 76, marked *f*. It has first and second endings leading to a *p* section.

ROYAL CINEMA

This page of the musical score, titled "ROYAL CINEMA", is page 8. It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section consists of Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The strings are represented by Violin I and II, Viola, Cello, and Double Bass. The score begins at measure 88. Flute 1 and Violin I have melodic lines with slurs and ties. Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Double Bass play sustained notes, often marked with a forte (*f*) dynamic. The Percussion part is mostly silent, indicated by a double bar line. The Violin II part plays chords. The Cello and Double Bass parts play a rhythmic pattern of quarter notes.



ROYAL CINEMA

100

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

100

Timp. *p* *f*

100

Perc. *p* *f*

100

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

This page of the musical score, titled "ROYAL CINEMA", contains measures 112 through 117. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and slurs.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with melodic lines and slurs.
- Bsn. 1 and Bsn. 2: Bassoon parts with sustained notes.
- Hn. 1 and Hn. 2: Horn parts with sustained notes.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with sustained notes.
- Tbn. 1 and Tbn. 2: Trombone parts with sustained notes.
- B. Tbn. and Tuba: Baritone and Tuba parts with sustained notes.
- Timp. and Perc.: Timpani and Percussion parts, mostly with rests.
- Vln. I and Vln. II: Violin parts with melodic lines and slurs.
- Vla.: Viola part with sustained notes.
- Vc. and Cb.: Violoncello and Contrabass parts with sustained notes.

The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "10" is located at the top left, and the title "ROYAL CINEMA" is centered at the top. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the beginning of their respective staves.